



Angela Knight Music Productions LLC presents

Queen

of the People's Hearts

*An original musical
celebrating the life and
times of Princess Diana*

Composed and Produced by
Dr. Angela Knight
Angela Knight Music Productions LLC

Queen of the People's Hearts

“The whole world continues to clamor for The Royal Family, Princess Diana, and her children.”

Angela Knight Music Productions LLC presents an exciting brand new musical, bringing to life one of the most beloved figures of our times, Diana, the Princess of Wales. From her privileged yet obscure beginnings, to her untimely death in the streets of Paris, this compelling score of contemporary theatrical music takes the viewer on an emotional ride. Written by Dr. Angela Knight and Randal Dewey, this musical follows Diana's amazing life - her storybook wedding to Prince Charles, the future King of England, her rise to global fame, her humanitarian works, and her tragic end while being chased by the paparazzi.



Testimonials



"This show is a goldmine."

"The music is fantastic! It's fun, upbeat, and current. I was dancing in my seat!"

"Queen of the People's hearts is absolutely riveting. The songs are so creative and catchy. I can't get them out of my head!"

"The cast has been brilliantly chosen! Dr. Lori Sen could not resemble Princess Di more perfectly. Her look and mannerisms are spot on!"

"Wow, I wish I had gone to both shows! I loved it!"

"I love going to the Kennedy Center and the Washington National Opera. This show had that same quality! It was equal, if not better!"

"This show belongs in a big elaborate theater. It is so well done!"

"It is wonderful to have a stage full of such professional performers!"



BY DIANA'NIN HİKAYESİ BU MÜZİKALDE

Press Reviews

This show has received favorable press reviews.

“...every scene captivated the audience with a brilliant display of elegance and gracefulness as they graced the stage.”

“Alas, it was the presentation of “Pie Jesus,” sung so beautifully as if an angel herself graced the stage, that painted the ideal image of who Princess Diana was to the hearts of millions still to this day.” (article On Pie Jesu, composed and sung by Dr. Angela Knight)

- *PWPERSPECTIVE news*

Turkey’s news companies also gave multiple positive reports on this phenomenal show.

ENTERTAINMENT

‘Queen of the People’s Hearts’ Makes Spectacular Debut at Hylton Performing Arts Center

September 27, 2021 2 Min Read




John Reid




Add Comment

The Hylton Performing Arts Center in Manassas has hosted several top-notch presentations over the years, and this weekend was no exception as the debut of “Queen of the People’s Hearts” made it long awaited debut. Created by Angela Knight Music Productions, it told the story of the late Princess Diana, the Princess of Wales. Featuring an eclectic mix of lovely opera singing that was a staple of Victorian-era England, to upbeat pop music that one would find reminiscent of the 1980’s club scene, the play was an engaging tale of a fairy tale romance torn apart for all the world to see.

Although it was postponed over a year due to the global pandemic, it was well worth the wait. From the opening overture to the cast ensemble singing “Queen of the People’s Hearts,” the entire production was enthralling and displayed a vivid picture of the stormy marriage of Princess Diana (Lori Sen) and Prince Charles (Spencer Adamson), who had great chemistry during their scenes. Whether it was showing the humble roots of Lady Di growing up with her sisters, to the relentless media coverage that hounded the royal couple’s every move, to her tragic demise in 1997, every scene captivated the audience with a brilliant display of elegance



Zorlu Center, Istanbul, Turkey



Hylton Performing Arts Center,
Manassas, VA



Capital One Hall, Tysons Corner, VA



CAPITAL ONE HALL

*A prosperous
beginning:
Where we've
been*

Queen of the People's Hearts
has made its residence in the
greatest theaters of our time.

Zorlu Center

Hylton Performing Arts Center

Capital One Hall

Hylton Performing Arts Center performance

A financially firm beginning and powerful first step

Queen of the People's Hearts had a powerful world premier on September 25, 2021. Two shows were performed at the Hylton Performing Arts Center in Northern Virginia, the Metropolitan DC area. The show was an unbelievable success, making 30% profit, despite being the first show to open the theater after the Covid shutdown, mask mandates, and limited Covid seating requirements. The audience was entranced by the show's elegant 80's costumes, catchy contemporary music, and extraordinary acting. Attendees were astonished at the caliber, creativity, and professionalism of the performance.



Sheila C Johnson
Performing Arts Center

March of 2022, after a successful world premiere, the show made its appearance at the Performing Arts Center in quaint Middleburg, Virginia. This elaborate and beautiful theatre, created by Sheila C Johnson (Founder of BET) held our extraordinary performance.

The show played to a full house, wowing and exciting the audience, and making a stunning 65% profit. Many showgoers shared the same sentiment: "I can't wait to see it on Broadway with all the bells and whistles".



Capital One Hall

April 2022, this special performance at Capital One Hall in Tysons Corner, Virginia was targeted towards Donors and VIPs to raise finances for our international tour to Istanbul, Turkey. In attendance were the Washington National Opera Artistic Director, influential business people from Northern Virginia and Maryland, and Turkish nationals. This show was loved and the audience gave great support. This performance was extremely profitable. Thanks to donors and investors, our next stop was Istanbul, Turkey.



Istanbul, Turkey
Zorlu Center A pivot point

Our international debut to Istanbul, Turkey took place in August of 2022. Our performance's favorable reviews and press positioned us for the future.





Zorlu Center Performance



*Our Future:
Where We're
Going*



The success of Istanbul positioned us for two National American tours, targeted to financially sound metropolitan areas. With the help and expertise of Mr. James Anthony, an extremely successful tour producer and businessman, I am certain we will be fiscally sound and make a healthy and prosperous return on all investment dollars.

After a successful national tour, our goal is to go into other European countries. Currently we are looking to tour in secure economies that have a love for arts and theatre. Potential cities include Hamburg, Germany; Madrid Spain; Florence Italy; London, England; and Broadway NYC.



*Why is this
cutting edge
and amazing
show worth
investing in?*



Because the whole world continues to clamor for The Royal Family, Princess Diana, and her children.

The savvy and successful house of Gucci has also cashed in on the opportunity. Their newest collection “Diana” is just hitting the stores now. A nod to the past, celebrating the elegance of the late Princess Diana with a new collection of bags that were originally designed for her in the 90’s.

Why is it called Gucci Diana? ^

Gucci Diana is a leather handbag with bamboo handle designed by the Florence-based luxury fashion house Gucci. First introduced in 1991, it was popularized by and then **named after Diana, Princess of Wales**. The bag is now an expensive status symbol.

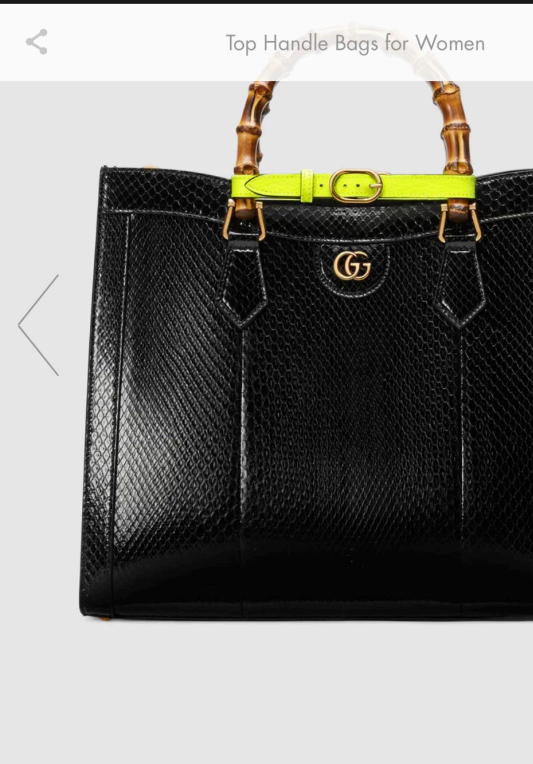
W https://en.m.wikipedia.org/wiki/Gucci_Diana

[Gucci Diana - Wikipedia](https://en.m.wikipedia.org/wiki/Gucci_Diana)

Who is the most photographed princess in the world?

Princess Diana

Princess Diana was the most photographed woman of all times until her death.



Top Handle Bags for Women

9 / 10

Gucci Diana medium python bag


\$ 8,000

Monthly payments available ⓘ

AVAILABLE

Your selection is available for immediate purchase

black ▾



Top Handle Bags for Women

1 / 13

Gucci Diana mini tote bag

\$ 3,300

Monthly payments available ⓘ

cuir leather ▾

Dr. Angela Knight.

The business woman:

"Dr. Angela Knight is a hard and smart working, intelligent lady."

Working in Corporate America for United Airlines, her career spanned 16 years. She was responsible for a 4.5 million dollar budget at Washington Dulles Airport. Managing the Red Carpet Clubs and VIP lounges, her kindness, respect, and honor of others and her sharp thinking in stressful situations granted her many leadership awards.

As one of the top United Airline liaisons to the United States Federal Government, she was granted leadership awards for her work on the development of the Federal Inspection area for international arrivals at IAD.

As a producer of theatrical shows for the past 20 years, Angela has always made a huge return on her own investment dollar. Plain and simple, she knows how to manage money and build and lead a prosperous winning team.

As a professional opera singer with the Washington National Opera of 25 years, she is highly seasoned in the "behind the stage production" and understands what it takes to make a show successful, desirable, and attractive to the public.



What does it take to produce this show?

The show has been built to keep production costs down, using pre-recorded music rather than a live band.

Cast Cost per performance:

(Tour Contract To Be Announced)

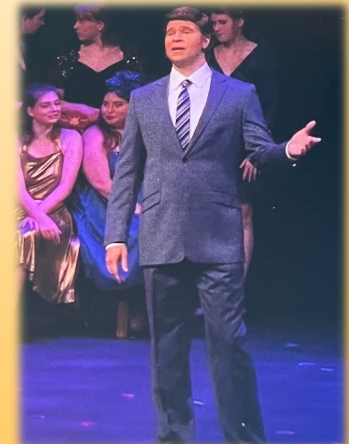
\$500-700 supporting role (5 people)

Lord Mount Batten, Paparazzi/Press secretary, Priest/Butler/Dodi/ John Travolta (one actor), Sisters/tea party attendees/Chamber maids, Wedding attendees

\$750-950 primary main role (4 people)

(performance and insurance)-

Prince Charles, Princess Diana, Queen Elizabeth, Camilla



Venue Rental Cost

For venues that seat 900-1,500, the average theater rental fee is \$10,000-\$12,000 a day. (Average ticket fee is \$80-\$125 per person)

For venues that seat 2,500-3,600, the average theater rental fee is \$15,000-\$20,000 a day. (Average ticket fee is \$125-\$250 per person)

A Union House venue that seats 2,500 to 3,500 has an average theater rental fee of about \$17,000-\$20,000 a day. (Average ticket fee is \$225-375 per person)

As we gain popularity and notoriety, ticket prices will reflect an increase due to supply and demand. Costumes and laundering expenses are included in the price of the venue rental.



Promotions



Show promotions fluctuate based on the budget. It is normal to spend \$20,000-\$100,000 and upwards. As the show grows and prospers, we will allocate more money into promotions.

Interns selected from esteemed colleges will be hired to do social media advertisement.

Professionals will be hired to do television and print advertising.

Interns and professionals will work together on advertisements with local hometown magazines and calendars of events, electronic calendars, and other local advertisements.

Sound and Stage Design

Sound crew

2 intern sound workers \$400 each

Professionals included in the venue rental cost

Stage Crew

2 Intern assistant stage managers \$400 each

Professional stage manager- \$800



Interns and Professionals

“The reason I like to work with a mix of interns and professionals is that interns are on the cutting edge of technology and have fresh and creative ideas, while professionals who are at the top of their careers are seasoned, know the pitfalls and problems we might run into, and have been around the block. It is not their first rodeo.”

- Dr. Angela Knight (Producer and co-writer of Queen of the People's Hearts)

Additional Costs include the following:

Transportation/Travel Cost

Lodging (Hilton and Hampton Inns are preferred)- average \$160-\$170 a night per performer, breakfast included

Food- Catered lunch each day \$250 food from Panera Bread

Set Design- Easily transportable set design with a wow factor that can be quickly assembled and torn down, with LED lighting and special effects

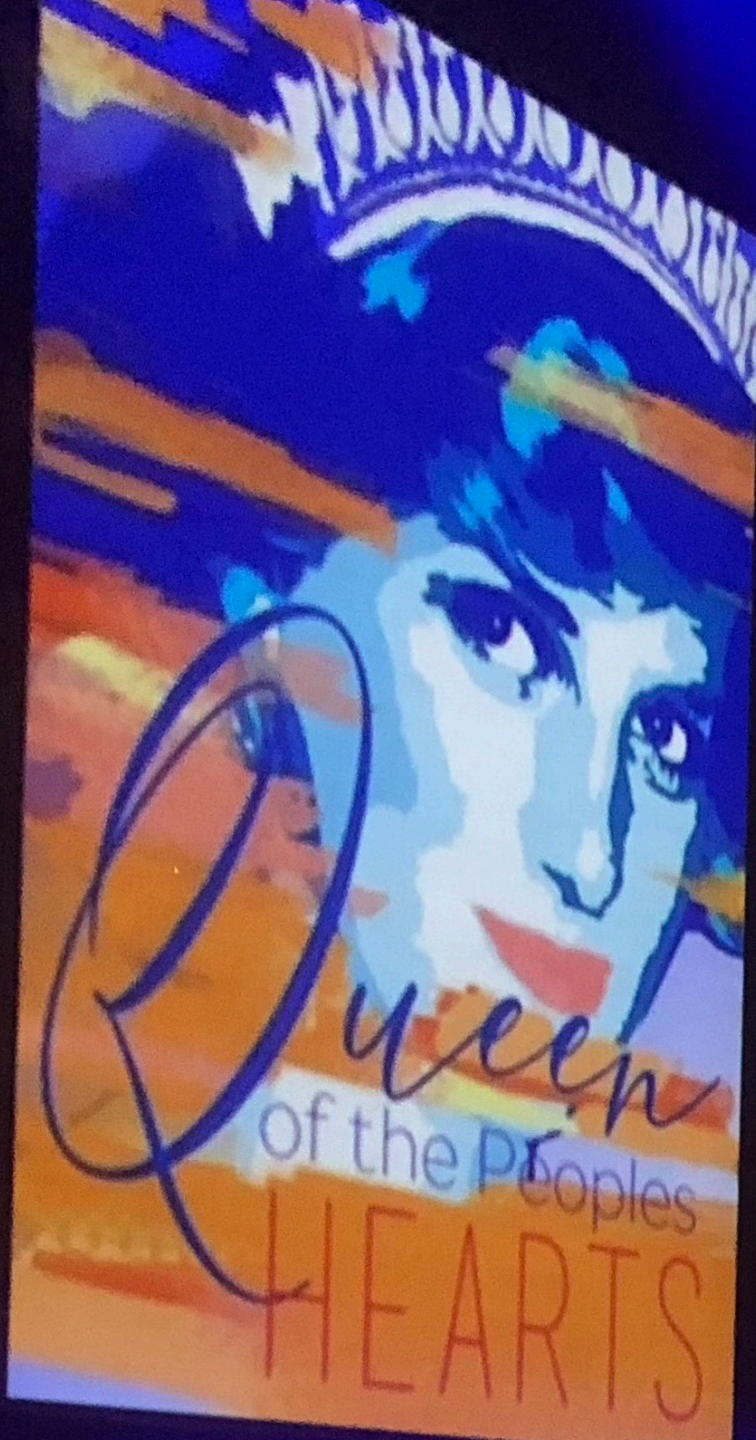
Meet the Cast

- Dr. Angela Knight, (Washington National Opera and Maryland Lyric Opera)
- Dr. Lori Sen (Maryland Lyric Opera)
- Spencer Adamson (Washington National Opera)
- Rhonda Rouweyha (Washington National Opera and Maryland Lyric Opera)
- Alizon Reggioli (The Met, Washington National Opera, Maryland Lyric Opera)
- Prince Havelly (Washington National Opera and Broadway tour of Phantom of the Opera)
- Kim Black (R and B singer in the Metro Washington D.C. area)

Dr. Angela Knight International opera star,
producer, and composer

Dr. Angela Knight is an international performing soprano who has recently retired from decades with the Washington National Opera where she has performed regularly and has sung in over 300 performances. A lyric-coloratura soprano, Dr. Knight attended the Cleveland Institute of Music, The Baldwin Wallace Conservatory and George Mason University where she was honored as the Outstanding Musician at graduation. She is a two-time winner of the NATS singing competition. After winning the Star Alliance Competition, Angela traveled to Beijing, China in December 2007 to perform her originally composed aria "Le Jardin" at the "Great Hall" for The Prime Minister of China, worldwide delegates, dignitaries, and government officials. She was chosen to sing the National Anthem for President George W. Bush at the National Republican fundraiser in Washington D.C. and has sung the National Anthem numerous times for the Washington Redskins and Washington Nationals. In 2019 Angela, and her partner Randal F. Dewey, co-wrote their first full-length musical, "Queen of the People's Hearts", which debuted on September 25th, 2021 at the Hylton Performing Arts Center in Manassas, Virginia.





Dr. Angela Knight was inducted into the Who's Who in America 2022 as a top professional in her field of performance and composition.

"Congratulations once again on being chosen for inclusion in the Marquis Who's Who Top Professionals Series. We are honored to recognize you among top-tier listees within the Marquis Who's Who community.

Sincerely,
The Marquis Who's Who Editorial Team"

Taken from the professional Who's Who Editorial Team

Dr. Lori Sen Starring as Princess Diana

Turkish mezzo-soprano Lori Sen is known for her versatility in many vocal genres, including opera, art song, musical theatre, and jazz, as well as for her teaching and research interests in vocal literature, voice pedagogy, and voice science.

Lori was born into and raised in a scientific household in Izmir, Turkey, which led her onto her unique path towards a career in music that began with a Bachelor of Science degree in Physics. Throughout her physics studies at the Middle East Technical University (MET) in Ankara, Turkey, she performed in numerous concerts and shows as a member of "The Company" METU Musical Society and a student of the well-known Bulgarian jazz singer Yildiz Ibrahimova.

Lori's fascination with the science and mechanics of voice production and singing led to her graduate studies in vocal pedagogy.



Spencer Adamson Starring as Prince Charles

Spencer Adamson's recent performances include leading and comprimario roles and extensive chorus work in local and national opera houses as well as many other classical music venues. Last season, Mr. Adamson made his debut at the Capitol Fringe Festival presenting new American works with Silver Finch Arts Collective singing the roles of Pastor Cleary in *The Female Stranger*, Peter in *Dreamless*, and Eli in *The Name on the Door*.

He has previously performed with the Annapolis Opera. Mr. Adamson recently made his solo debut on two grand opera stages: The Lyric Opera House, Baltimore, MD and The Kennedy Center Opera House, Washington, DC singing the roles of Fiorello in Lyric Opera Baltimore's production of *I Barbiere di Siviglia*, and as The Confederate Soldier in Washington National Opera's premiere of Philip Glass' newly-written production of *Appomattox*. A believer in musical education for youth, Mr. Adamson performs in outreach programs with Baltimore Lyric Opera bringing opera to elementary schools of the greater Baltimore area. Mr. Adamson holds a Bachelor's degree in Voice Performance from Westminster Choir College, and graduate work at Indiana University, Bloomington.



Moving Forward: Long Term Goals

Eventually, this musical will be a screen play for the big screen and reorchestrated for Grand Opera, playing in the most prestigious opera houses in the world. To be part of this production in the beginning stages is an exciting and great financial opportunity. Thank you for your investment and support. We look forward to working with you in the future and seeing you in the most esteemed VIP greenrooms around the world.

Sincerely and with Respect,

-Dr. Angela Knight





*Queen of the
People's Hearts*

